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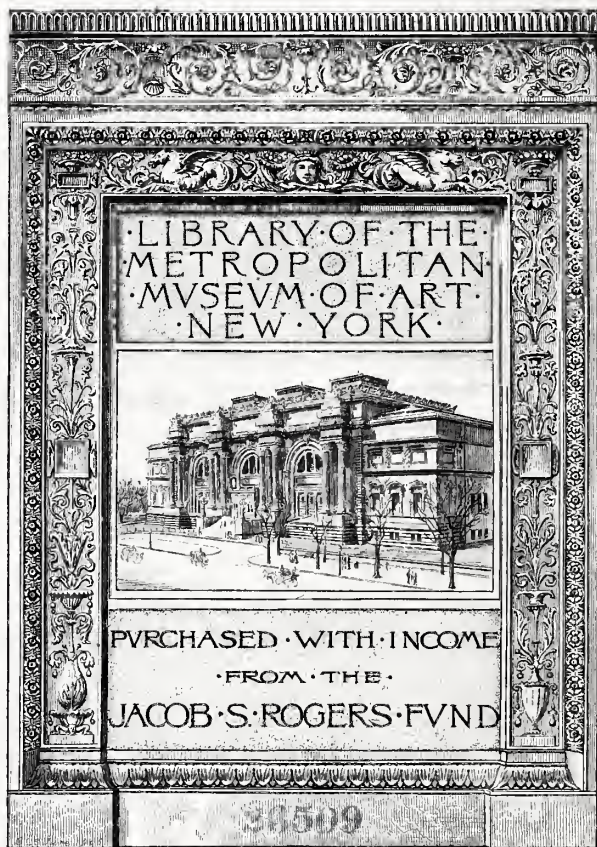


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*ON FREE VIEW*

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, OCTOBER 31<sup>ST</sup>  
CONTINUING UNTIL THE DATE OF SALE

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ANTIQUÉ FURNITURE

AN IMPORTANT TAPESTRY, AND OTHER OBJECTS

COLLECTED BY

ALLAN McLANE HAMILTON, M.D.


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UNRESTRICTED PUBLIC SALE

ON WEDNESDAY AND THURSDAY AFTERNOONS  
NOVEMBER 5TH AND 6TH, 1913

AT 2.30 O'CLOCK

R. 885



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*CATALOGUE*

OF

ANTIQUE FURNITURE

AN IMPORTANT SIXTEENTH CENTURY  
TAPESTRY

ORIENTAL AND EUROPEAN CERAMICS  
CARVINGS, ARMS AND ARMOR, CURIOS  
*AND OTHER OBJECTS*

COLLECTED BY

ALLAN McLANE HAMILTON, M.D.  
OF THIS CITY

*TO BE SOLD AT UNRESTRICTED PUBLIC SALE*

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK

1913



DEC 24 1913

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE.

**Buying or bidding** by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE

## FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 5, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

### TSUBAS, OR SWORD GUARDS

1—TWO IRON SWORD GUARDS

*Mrs. R. C. Gies*  
One, conventional waves and dragon, signed  
206 Tomomitsee; and the other, a knotted obi  
design with decoration of insects.

2—TWO IRON SWORD GUARDS

*J. E. Mulvaney*  
150 One, carved with radiating lines; and the  
other, decoration of landscape, flying geese,  
bridge and houses, signed Tomomasa.

3—TWO IRON SWORD GUARDS

*Mrs. R. C. Gies*  
160 One, design of dragon and waves in high  
and low relief, signed Miyochin; and the  
other, pierced design of dragons, signed  
Kinai.

4—TWO IRON SWORD GUARDS *H. T. Sprague*  
2 00 One, an old man meditating, carved in low relief, signed Toü; and the other, three storks, signed Masatsune.

5—TWO IRON SWORD GUARDS *G. A. MacDonaght*  
1 00 One, pierced design of rings and blossom; and the other, quarterfoil, with sunken panel and inlay of gold wire, signed Nobukuni.

6—TWO IRON SWORD GUARDS *H. T. Sprague*  
1 50 One, incised lotus leaf, signed Kinai; and the other, fish and waves.

7—TWO IRON SWORD GUARDS " " "  
1 00 One, tiger, bird and bamboo, signed Yanagawa Naotoka; and the other, pierced design of dragons and flowers.

8—TWO IRON SWORD GUARDS *Mrs. Leslie Forrest Smith*  
1 50 One, intricate carving of clouds and dragon, signed Tsunemitsu; and the other, an old specimen, branch and blossom in low relief and inlay.

9—TWO IRON SWORD GUARDS *G. Albers*  
1 00 One, decorated with fish, goose and moon, in various inlays; and the other, Chinese characters and piercings, signed Nobueye.

10—TWO IRON SWORD GUARDS

*H. T. Sprague*

1 50 One, pierced, irregular design; and the other, lions and bamboo.

11—TWO IRON SWORD GUARDS

*G. R. MacDougall*

2 00 One, quarterfoil design, signed Suruga; and the other, an old specimen, dragon and character in low relief, signed Jou.

12—TWO IRON SWORD GUARDS

One, lotus buds and stems, signed Masafusa; and the other, pierced and inlaid.

13—TWO IRON SWORD GUARDS

*H. T. Sprague*

4 00 One, dragon in low relief and damascened, signed Rinshi; and the other, medallion decoration of dragon and cloud forms in gold inlay.

14—TWO YELLOW BRONZE SWORD GUARDS

*Mrs. R. C. Vein*

4 00 One, bird, moon and stream, signed Seizui; and the other, wild geese, net and plants, signed Yasuchika.

NESTUKES AND IVORY CARVINGS

15—THREE BUTTON-SHAPE NETSUKES

*J. E. Mulvaney*

1 50 One, ivory, with silver panel decorated with a dragon; one, black lacquer, with carving of fish and waves; and the other, red lacquer, basket work design.

50 16—Two WOOD NETSUKES *F. M. Kaldenberg*  
One, acrobat in box; the other, meditating figure.

17—Two WOOD NETSUKES  
Tigers.

2 50 18—Two IVORY NETSUKES *F. M. Kaldenberg*  
One, three turtles; and the other, monkey and abalone shell.

2 50 19—Two IVORY NETSUKES *J. E. Mulvaney*  
One, strong man, with bale on his head; and the other, low table carved with dragon in low relief, and pierced.

1 00 20—Two WOOD NETSUKES  
One, acrobat; and the other, rat with young.

2 00 21—Two IVORY NETSUKES  
One, fish, squid and abalone shell; and the other, chicken cock on a branch.

2 50 22—Two IVORY NETSUKES *G. R. MacKong*  
One, old man in a rainstorm; and the other, Hotei, with child on his back.

2 00 23—IVORY NETSUKES *F. M. Kaldenberg*  
Skull and Chinese inscription.

2 00 24—IVORY NETSUKES *G. R. MacKong*  
Large umbrella with rat.



25—TWO MINIATURE CARVINGS

*H. A. Lake*

*3<sup>00</sup>*

Dog Foo. Carved and gilded wood.

26—IVORY CARVING

*N. W. Seaman Agent*

*8<sup>00</sup>*

Miniature skeleton. Articulated.

27—POCKET SHRINE WITH GILDED INTERIOR

*H. A. Lake*

*5<sup>00</sup>*

Containing carved wood figure of seated Buddha on a lotus.

28—POCKET SHRINE WITH GILDED INTERIOR

*" " "*

*5<sup>00</sup>*

Containing carved wood figure of Shoki.

29—SMALL SHRINE WITH GILDED INTERIOR

*Mrs. Geo. Lee F. Smith*

*2<sup>50</sup>*

Containing a seated Buddhistic figure.

30—POCKET SHRINE WITH GILDED INTERIOR

*H. A. Lake*

*5<sup>50</sup>*

Containing carved wood figure of Kwan-on.

31—POCKET SHRINE WITH GILDED INTERIOR

*Mrs. Geo. Lee F. Smith*

*5<sup>00</sup>*

The lower portion of which contains a seated figure of Buddha, and the upper forms a receptacle for relics.

32—SMALL SHRINE WITH GILDED INTERIOR

*H. A. Lake*

*3<sup>50</sup>*

Containing coiled serpent with a human head.

33—SMALL SHRINE WITH GILDED INTERIOR

*Mrs. Pir*

*5<sup>50</sup>*

Containing a figure of Shoki and demon.

## JAPANESE LACQUERS

### 34—THREE OLD JAPANESE COMBS

*H. J. Stange*

*750*

One, wood, with decoration of grotesque masks; one, lacquered decoration of plum blossoms in two shades of gold lacquer; and the other, temple and landscape in gold lacquer.

### 35—TWO INROS

*Wm B. Peters*

*350*

One, wood, three sections. Inlay of badger in ivory and moon in silver. Netsuke, in form of duck, lacquered in black and gold. Badger ojime. The other, three sections. Black lacquer partially covered with dull gold lacquer. Decoration of crests; mother-of-pearl inlay.

From the A. D. Vorce Collection.

### 36—TWO SPECIMENS OF LACQUER

*F. J. Klemm*

*300*

One, a small tray, black with inlay decoration of flowers in mother-of-pearl; and the other, small incense burner, black, with landscape in gold lacquer.

### 37—SMALL LACQUER BOX

*Mrs. Pier*

*100*

Circular. Gold lacquer decoration of pine, bamboo and plum blossoms on a powdered gold ground. Interior of nashiji.

38—TWO SPECIMENS OF LACQUER

*T. Henderson*

- 3<sup>00</sup> Covered cup and cup stand. Mirror black lacquer, with decoration of vines and crests in gold lacquer.

39—GOLD LACQUER BOX

*G. R. MacDougall*

- 8<sup>50</sup> Design of a junk. Decoration of stork, birds, waves and various Buddhistic emblems in raised gold lacquer and mother-of-pearl.

*Height, 1¾ inches; length, 6½ inches.*

40—STAND AND BOX

*N. L. Rogers*

- 3<sup>00</sup> Stand carved and lacquered with dull gold, and the box of old black lacquer with floral decoration in mother-of-pearl. (Imperfect.)

41—LACQUER BOX

*H. J. Stange*

- 6<sup>50</sup> Decoration of pine and plum in gold lacquer, on a nashiji ground. Interior of nashiji. Has red silk cord.

*Height, 4¾ inches; length, 7 inches.*

42—POWDERED GOLD LACQUER BOX

*M. T. Middleton*

- 1<sup>50</sup> Has tray and overlapping cover. Decoration of storks, turtles and pine.

*Height, 6 inches; length, 7 inches.*

43—GOLD LACQUERED BOX

*T. Klein*

- 7<sup>00</sup> Raised decoration of branches of leaves, in gold lacquer, lead and mother-of-pearl. Style of Korin.

*Height, 4½ inches; length, 8½ inches.*

44—PAIR OF BOWLS

*E. G. Kennedy*

*7<sup>50</sup>*

Old Chinese. The outer surface covered with mirror-black lacquer, with inlays of mother-of-pearl. Lined with metal.

45—LACQUER TRAY

*T. Henderson*

*2<sup>00</sup>*

Flowering sprays inlaid with mother-of-pearl on a powdered gold ground.

*Length, 12 inches; width, 9 $\frac{3}{4}$  inches.*

46—DAIMIO'S DESPATCH BOX

*Mrs. C. W. Fugere*

*8<sup>50</sup>*

An inlay of minute squares of mother-of-pearl covers the greater part of the surface. The cover and sides are decorated with pomegranate flowers. Pine tree in relief on the inside of the cover.

*Length, 18 inches; width, 12 inches.*

SNUFF BOTTLES AND CABINET  
SPECIMENS

47—TWO CAMPHOR GLASS SNUFF BOTTLES

*W. T. Middleton*

*6<sup>00</sup>*

One, relief ornamentation of birds and plants in blue; and the other, relief ornamentation of dragons and bats in ruby glass.

48—TWO SNUFF BOTTLES

*W. E. Allen*

*7<sup>00</sup>*

One, mottled brown quartz, with veining in blue (imperfect); and the other, agate,

carved decoration in low relief, with brown marking.

From the Thomas E. Waggaman Collection,  
1905.

49—TWO SNUFF BOTTLES

*Mr. E. Allen*

One, clouded agate; and the other, mottled green composition with ivory stand.

*4<sup>00</sup>*

50—TWO PORCELAIN SNUFF BOTTLES

*E. Albert*

One, blue and white, with two circular panels, which contain landscapes and figures; and the other, coated with a yellow glaze, and green splashes.

*12<sup>00</sup>*

51—SNUFF BOTTLE

*Mr. E. Allen*

Hair crystal. Green glass stopper.

*6<sup>00</sup>*

52—SNUFF BOTTLE

" " "

Amber. Pink crystal stopper.

*7<sup>50</sup>*

53—SNUFF BOTTLE

" " "

Clear crystal, and without ornamentation.

*5<sup>00</sup>*

54—BLUE AND WHITE SNUFF BOTTLE

" "

Decoration of figures in dark blue. Has ivory stand.

*4<sup>50</sup>*

55—MINIATURE JAR

Chinese blue glass.

*5<sup>00</sup>*

*Mrs. H. H. Brigham*

G. R. Macdonald

56—COLLECTION OF SEALS AND THREE CRYSTALS

5<sup>50</sup>

Assyrian and Chinese. (Nine pieces.)

57—HAIRPIN

7<sup>00</sup>

T. Klein  
White jade in shape of a miniature halberd.  
Silver mount.

From the A. L. Chamot Collection, 1907.

58—WHITE JADE PANEL

6<sup>00</sup>

D. A. Saks  
Intricate openwork carving of storks and cloud forms.

From the A. L. Chamot Collection, 1907.

3 inches square.

CHINESE PORCELAINS

59—SMALL ROUGE BOX

2<sup>50</sup>

Mrs. H. J. J. J. J.  
Octagonal. Decoration in underglaze blue and enamel colors of Chinese figures before a shrine.

Diameter, 2½ inches.

60—COVERED BOWL

2<sup>50</sup>

M. T. Middleton  
Painted landscapes to imitate old Chinese.

Diameter, 4½ inches.

61—MEDALLION BOWL

3<sup>50</sup>

T. Klein  
Imperial yellow glaze. Four circular panels in white reserve, containing landscapes and flowering plants and trees, painted in brilliant enamels. Tao-Kouang period.

62—TWO BOWLS

*E. G. Kennedy*

6<sup>00</sup>

One, pale *café-au-lait* glaze, with overpainting of flowering plants; and the other, decorated with phoenix, peony and cloud forms in brilliant enamel colors.

*Respective diameters, 5 and 5¾ inches.*

63—FOUR MONGOLIAN PLATES

*W. E. Allen*

12<sup>00</sup>

The outer decoration of Buddhistic emblems in various enamel colors, and the inner with Shou mark and bats in coral-red, and border of flowers and leaf scrolls in coral-red and green.

*Diameter, 6¾ inches.*

64—SMALL BEAKER

*T. Klein*

4<sup>00</sup>

Bulbous center and elephant-head handles. Decorated in the style of K'ang-hsi *famille verte*.

*Height, 7 inches.*

65—COVERED JAR

3<sup>50</sup>

Brick-red diaper ground, with circular panels in white reserve, containing flowers and blossoms in enamel colors. (Repaired at lip.)

*Height, 8 inches.*

66—OVIFORM VASE

11

11

5<sup>00</sup>

Decoration of dragon and clouds in coral-red and blue.

*Height, 8 inches.*

67—PAIR OF VASES

*Mrs. K. Imabuchi*

500

Bottle-shaped, with slender necks and wide-spreading mouths. The decoration consists of richly costumed mandarins and Chinese ladies in a garden.

Height, 8 inches.

68—DOUBLE INCENSE BURNER

*Mrs. C. K. Higginson*

400

The outer casing is coated with an incised yellow glaze and decorated with cloud forms in blue and gold; two openwork panels which are in white reserve are ornamented with two dragons molded in high relief. Surmounted by an openwork cover.

Height, 7 inches.

69—PEAR-SHAPED VASE

*T. Klein*

200

Slender neck and spreading lip. The ornamentation consists of a Chinese domestic scene painted in brilliant enamel colors.

Height, 11 inches.

70—GINGER JAR

*S. West*

400

Hard paste. Overglaze decoration of flowering plants painted in brilliant enamels. Has turned wood cover.

Height, 7½ inches.

71—COVERED SWEETMEAT BOX

*T. Klein*

250

Circular shape. Decoration of phoenix, diaper pattern and medallion in white reserve, containing flowers and rabbits which are painted in old reds and green.

Diameter, 9 inches.



72—TALL BEAKER

*Mrs. H. Jungbluth*

The decoration consists of nine peonies and three passion flowers with leafy scrolls painted in enamel colors of red, pink, blue and green.

*Height, 15 inches.*

73—VASE

*E. H. Newell*

Ovoid shape. The embellishment, which is painted in brilliant colors of enamels upon a ground of pink, consists of sages and a boy beneath a pine tree.

*Height, 14½ inches.*

74—GALIPOT

" " "

Invested with a black glaze over which is a decoration of dragons, pursuing the sacred pearl amid cloud forms and fire emblems, painted in green, yellow, and aubergine enamels. Round the shoulder and foot are bands of diaper pattern. Ring mark in blue underneath foot.

*Height, 16½ inches.*

75—HEXAGONAL VASE

*Mrs. H. Jungbluth*

Coated with a black glaze, and the decoration, which is in yellow, green and aubergine enamels, consists of dragons, cloud forms, fire emblems and pearl. Round the shoulder and foot are bands of diaper pattern. Leaf mark in blue underneath foot.

*Height, 17½ inches.*

76—TALL BEAKER

T. Klein

532 Ovoid body with tall neck and spreading mouth. Invested with a dark blue glaze, and decorated with conventional lotus flowers painted in rose-pink, yellow and white enamel, and Shou mark in gilding.

Height, 16½ inches.

77—LARGE VASE

J. E. Mulvaney

1132 Club shape. Coated with a yellow glaze and decorated with large peony flowers, leafy scrolls and phoenix, painted in two shades of blue. Round neck a band of fret, and at the foot, gadroons.

Height, 17 inches.

78—TALL OVIFORM VASE

T. Klein

900 The embellishment consists of two large dragons amid cloud forms in coral-red, and two large lozenge-shaped and numerous small medallions, containing Chinese historical subjects, painted in the *famille verte* enamels. The neck, shoulder and foot have bands of fret design with lotus and chrysanthemum intervening.

Height, 21½ inches.

79—LARGE HEXAGONAL VASE

T. Klein

1400 Invested with a light green glaze. Decorated with lotus, plum, peony, chrysanthemum and others flowers in natural colorings.

Bands of diaper patterns in pale yellow, green and black encircle the neck and base. The foot is curiously recessed. (Has chip at lip.)

*Height, 22 inches.*

80—CANTON BOWL

*Ray Greenleaf*

6 00  
Wide flaring rim. The ornamentation consists of birds, flowers and Chinese domestic scenes painted in brilliant colors of enamel. (Repaired.)

*Diameter, 16 inches.*

81—LARGE VASE

*Mrs. R. Jungbluth*

3 50  
Tall ovoid shape, with short neck and kylin handles. The decoration consists of peony and phoenix painted in dark blue upon a rice-color crackle glaze. (Imperfect.)

*Height, 24 inches.*

82—GARDEN SEAT

*F. Klein*

6 00  
Coated with a blue glaze, and decorated with butterflies and flowers in white. Bands of bosses around neck and foot.

*Height, 19 inches.*

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83—SMALL BOWL

*F. Klein*

2 50  
Coated with a rich plum-colored glaze.

*Diameter, 5 inches.*

84—BOWL

T. Klein

6 50 The outer surface is coated with a brilliant coral-red glaze.

Diameter,  $7\frac{1}{2}$  inches.

85—SMALL SUNG PLATE

H. A. Lake

3 00 Stoneware. Coated with a *clair-de-lune* and blue glaze.

From the K. Suzuki Collection, 1906.

Diameter,  $5\frac{1}{2}$  inches.

86—BOWL

E. J. Hawes

2 50 The inner surface coated with a blue glaze and the outer surface with a *café-au-lait* glaze. Foot glazed to imitate bronze. (Repaired with gold lacquer.)

Diameter, 8 inches.

87—HEXAGONAL BOTTLE

L. Weir

7 00 With two loop handles. Invested with a pale green celadon glaze. Seal mark of Ch'ien-lung (1736-1795).

Height, 12 inches.

88—SUNG GALIPOT

E. J. Hawes

5 00 Coated with a mottled glaze of *clair-de-lune* and purple.

Height, 8 inches.

89—PEAR-SHAPED VASE

J. E. Mulvaney

10 50 Coated with a *sang-de-bœuf* which is applied over a transparent celadon glaze.

Height, 12 inches.

90—BOTTLE VASE

*E. J. Haver*

Coated with a dark green glaze which is applied over an orange-peel surface.

*Height, 12 inches.*

91—CHINESE POTTERY VASE

*G. Albert*

Cylindrical shape. Covered with a dull green glaze of silver iridescence and flecked with incrustations.

From the K. Suzuki Collection, 1906.

*Height, 10 inches.*

92—JAR

*J. J. Keri*

Invested with a monochrome glaze of starch blue. On the body is an incised decoration of lotus flowers and leaf scrolls, and round the neck and foot are bands of palmettes.

*Height, 10½ inches.*

93—GALIPOT

The outer surface is invested with a liver-red glaze, and the inside of neck and foot is coated with a light green celadon.

*Height, 16½ inches.*

94—LARGE VASE

Pear-shaped, with dolphin head handles. Coated with a monochrome glaze of opaque blue.

*Height, 16 inches.*

95—CELADON PLATE

*E. J. Harvey*

7<sup>00</sup>

Coated with a pale sea-green glaze and an incised decoration of bold leafy scrolls which is carved in the paste under the glaze.

*Diameter, 14 inches.*

96—SMALL SQUARE BOX

*W. E. Allen*

3<sup>00</sup>

Diaper pattern and swastika fret painted in blue.

*Height, 2¾ inches.*

97—SMALL BLUE AND WHITE JAR

*J. Klein*

2<sup>50</sup>

Low form, with cover. Decorated with dragons and cloud forms. Mark of Wan-li (1573-1619). (Apocryphal.)

*Diameter, 3 inches.*

98—SMALL BOTTLE

*J. H. Kaldenberg*

2<sup>50</sup>

Globular body with short neck. Decoration of peach and grapevine in bearing and Buddha's-hand fruit in blue and peach colors. Mark of T'ung Chih (1862-1874).

*Height, 6 inches.*

99—BLUE AND WHITE BOWL

*E. J. Harvey*

4<sup>50</sup>

Flaring fluted sides. Decoration of a boat-ing scene. Mark of Chang (endless knot) in blue.

*Diameter, 6½ inches.*

100—BLUE AND WHITE BOWL

*Miss A. Ellis*

Decorated with dragons and other mythical animals on a ground of wave design. Mark of Ch'ien-lung (1736-1795).

4 50

*Diameter, 7½ inches.*

101—SMALL BLUE AND WHITE BEAKER

*T. Klein*

Decoration of Chinese figures, pine and Buddhist symbols. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

2 10

*Height, 8 inches.*

102—BLUE AND WHITE BOTTLE

*F. W. Haldenberg*

K'ang-hsi period. The decoration, which is in two shades of blue, consists of "The Hundred Antiques" within six panels. Round neck and foot are palmettes. Has metal collar.

15 00

*Height, 10 inches.*

103—BLUE AND WHITE BOTTLE

*H. A. Lake*

K'ang-hsi period. The decoration, which is in two shades of blue, consists of peonies and leaf scrolls which are within six upright lozenge-shaped panels and six smaller panels. Has metal collar and foot.

17 00

*Height, 10½ inches.*

104—BLUE AND WHITE BOTTLE

*T. Klein*

With short neck. Decorated with chrysanthemum and peony. Round the shoulder

5 50

is a broad band of swastika fret, with circular panels in white reserve containing branch of peaches.

*Height, 8 inches; diameter, 8 inches.*

105—BLUE AND WHITE BOTTLE

*T. Klein*

Globular body, with bulbous mouth. Decoration of branches of flowers and grasses painted in two shades of blue.

3-50

*Height, 12 inches.*

106—LARGE BLUE AND WHITE BOWL

*Mrs. A. Ellis*

With an all-over decoration of hawthorn in shades of blue. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

3 50

*Diameter, 10 inches.*

107—BLUE AND WHITE HANGING JAR

*T. Klein*

With four mask loops. Within four panels which are in white reserve are floral sprays and leafy scrolls, and the intervening spaces are filled in with a fret design, all painted in shades of blue. Round the neck and foot are borders of gadroon. Foot recessed.

2 00

*Height, 10 inches.*

108—BLUE AND WHITE VASE

*B. J. Laves*

Tall cylindrical shape, with short neck and flaring lip. Semi-soft paste. The decoration, which is penciled in light and dark blue, consists of pine, bamboo and plum trees. Ch'ien-lung period.

1 0 00

*Height, 16 inches.*



# JAPANESE PORCELAIN AND POTTERY

## 109—SMALL INCENSE BURNER

*Mrs. Pier*

Hirado porcelain. Form of a goose, and undecorated.

## 110—SMALL IMARI INCENSE BURNER

Hexagonal shape, with pierced sides, of fret design. Decoration of a dragon in deep blue.

*Height, 3¾ inches.*

## 111—SMALL HIRADO JAR

*G R MacDougall*

Low form. Three Minamoto crests in blue on a clear white ground.

*Diameter, 4 inches.*

## 112—SMALL HIRADO TRAY

Hōwō bird and lotus scrolls painted in blue.

*Length, 6 inches.*

## 113—TWO HIRADO SAKE SAUCERS

*E. J. Hawes*

Decoration of pine, plum and stork in blue on a white ground.

*Diameter, 4¼ and 5½ inches.*

## 114—THREE OLD IMARI PLATES

*M. E. Allen*

Octagonal. Decoration of Hōwō birds within a circle and a band of disks in red, blue and green. (Repaired with gold lacquer.)

*Diameter, 5½ inches.*

115—KUTANI BOWL

*G. R. MacDougall*

200

The interior and exterior in design of a fish net, which is penciled in gold, and in center within a circle is a red fish. Underneath the foot a seal mark of Yeirakie.

*Diameter, 5¾ inches.*

116—PORCELAIN BOWL

*Mrs N. P. Cook*

230

The decoration consists of sea monsters painted in red within a net which is penciled in gold. Six-character mark in blue underneath the foot.

*Diameter, 6¾ inches.*

117—OLD IMARI INCENSE BURNER

*T. Kline*

250

With gilded loop handles. Decoration of chrysanthemums in relief and painted in colors and gilding. Cover surmounted by a Dog Foo.

*Height, 7 inches.*

118—KUTANI VASE

*M. C. Embler*

50

Octagonal shape. The upright panel decoration of leaf sprays and fret pattern is divided by scepter heads, and penciled in brilliant red, enhanced by gilding.

*Height, 10½ inches.*

119—TEN IMARI SOUP PLATES

*N. E. Allen*

850

Decoration of chrysanthemum and lotus painted in various colors.

*Diameter, 9½ inches.*

Mrs. L. A. Vanderlip

120—TWO OCTAGONAL IMARI BOWLS

400 Decorated in the style of Kakiyemon, with floral sprays painted in various colors and gilding.

Diameter,  $8\frac{1}{4}$  and 9 inches.

121—SHIRIDO VASE

200 Cylindrical shape, with dragon-head handles.

The body is covered with a wave design which is carved in relief and left undecorated. The neck is embellished with a mountainous landscape and the foot with a wave border which is penciled in blue.

Height, 11 inches.

122—JAPANESE PORCELAIN VASE

130 Tall cylindrical shape. The decoration, which is painted in blue and carved in relief, consists of conventional trees and flowers.

Height, 13 inches.

123—HIRADO VASE

800 Tall cylindrical shape, with short neck. The embellishment consists of a plum tree in bearing, painted in blue, and a falcon which is carved in the paste and left undecorated.

Height,  $14\frac{1}{2}$  inches.

124—LARGE HIRADO BOWL

300 The outer decoration consists of wave design and birds in flight, and the inner, of a circular band of birds, all painted in blue.

Diameter, 15 inches.

Ray Greenleaf

125—LARGE IMARI BOWL

T. Klein

650

Interior and exterior has an all-over decoration of fan-shaped panels and numerous brocade patterns, and in the center a landscape and lake view, all painted in brilliant colors and gilding.

*Diameter, 15½ inches.*

126—IMARI JAR WITH COVER

W. S. Embler

350

Globular shape. The embellishment consists of two large fan-shaped panels which are outlined in deep blue, containing historical subjects painted in colors of various enamels. The intervening spaces are decorated with small circular panels containing Hōwō bird and dragons, surrounded by branches of peony flowers, all painted in various colors on a red ground.

*Height, 16½ inches.*

127—LARGE PORCELAIN VASE

E. S. Lawrence

350

Japanese. Tall cylindrical shape, with short neck. The decoration consists of numerous panels of various shapes which are filled in with flowers, plants, trees and Dog Foo, all painted in blue.

*Height, 24 inches.*

128—PAIR OF LARGE IMARI VASES

R. S. Lawrence

1050

Ovoid shape, with short neck. The embellishment, which is on a ground of coral-red and conventional waves penciled in gold,

consists of three dragons, the crests of the Emperor, and three Hōwō birds, the crests of the Empress, and within various-shaped panels are crests of mandarins, all painted in enamels of rich coloring enhanced by gilding. The neck and foot embellished to correspond.

*Awarded a gold medal at the Louisiana Purchase Exhibition, St. Louis, 1904.*

*Height, 24 inches.*

129—INCENSE BOX

*T. Henderson*

200 Decoration of crayfish in black on a cream-color ground. Has carved ivory cover.

*Height, 2¾ inches.*

130—MEIZAN INCENSE BURNER

*G. R. MacKungall*

250 The decoration on the body consists of a snow-clad landscape, painted minutely and enhanced by gilding.

*Height, 3¾ inches.*

131—TEA JAR

*T. Henderson*

100 Coated with a metallic brown running glaze.

*Height, 3¼ inches.*

132—TEA JAR

*G. R. MacKungall*

50 Kozan. Running glaze of red and purple.

*Height, 3 inches.*

133—CIRCULAR ROUGE BOX WITH COVER

200 Kenjai earthenware. Decoration of bands of scepter heads in dark gray on a cream-color ground.

*T. Henderson*  
Diameter,  $3\frac{3}{4}$  inches.

134—TWO POTTERY JARS

500 One, low form, red Raku clay; and the other, flattened club shape, brown-flecked glaze, with splashes of black and gray.

135—JAPANESE TEA BOWL

100 Earthenware. Has impressed mark.

*T. Henderson*  
Diameter,  $5\frac{1}{4}$  inches.

136—TWO TEA BOWLS

200 One, reddish glaze; and the other, olive green, with squares unglazed.

137—JAPANESE HANGING VASE

150 Bucket and wheel design. Cream glaze, with decoration in blue.

138—TWO POTTERY BOTTLES

150 One, light brown glaze; and the other, of metallic brown glaze (imperfect).

*Ray Greenleaf*  
Height, 8 and 7 inches.

Mrs. F. A. Vanderlip

139—POTTERY BEAKER AND SAKE BOTTLE

150  
Earthenware. One, cream-white glaze with fine crackle and raised dragon medallion; and the other, light gray glaze with chrysanthemum crests. (Both imperfect.)

Height, 7 and 8 inches.

140—OLD KARATSU JAR

200  
Black glaze with iridescence. Has metal rim.

H. K. Bird  
Height, 6 inches.

141—OLD KOREAN BOWL

250  
Gray texture and glaze. Taken from a tomb.

T. I. Ilin  
Diameter, 7 inches.

142—SATSUMA BOWL

30  
" " Decoration of quail and millet in gold and green enamel on a cream-color ground. (Imperfect.)

Height, 5 inches.

143—IMBE BOTTLE

150  
Earthenware. Brown glaze with incised decoration of thread lines.

H. K. Bird  
Height, 8 inches.

144—OLD KARATSU SAKE BOTTLE

50  
Body coated with a light brown glaze and the neck with a green glaze.

Height, 8 inches.

145—SEIJI VASE WITH SCROLL HANDLES

Invested with a green glaze. The decoration, which is incised, consists of chrysanthemums and leaf scrolls. (Repaired with gold lacquer.)

*Height, 7½ inches.*

146—SAKE BOTTLE

Cream glaze. The decoration consists of various fruits painted in natural colors.

*Height, 8½ inches.*

147—SAKE BOTTLE

Gray texture, with brown crackle. Has three concave depressions.

*Height, 9 inches.*

148—OLD SEIJI VASE

Light green celadon glaze. Pierced sides.

*Height, 8 inches.*

149—KOREAN VASE

Stoneware of gray texture.

From the K. Suzuki Collection, 1906.

*Height, 8¾ inches.*

150—JAR

Brown earthenware. Coated with a rich brown glaze with splashes of yellow.

*Height, 7 inches.*



151—EARTHENWARE JAR

Lion-head handles. Coated with a light brown glaze and decorated with a floral pattern and four circular panels containing Japanese characters.

*Height, 7½ inches.*

152—GLOBULAR JAR

Gray texture. Coated with a brownish-red glaze, with splashes of green and red.  
From the K. Suzuki Collection, 1906.

*Height, 7 inches.*

153—EARTHENWARE VASE

Decorated with flowers and curious bands which are painted in red, green, brown and purple on a cream-color ground.

*Height, 11 inches.*

154—JAPANESE VASE

Bulbous body with tall neck and lion-head and ring handles. Creamy glaze with splashes of dark brown and *clair-de-lune*.

*Height, 11½ inches.*

155—LARGE SEIJI VASE

Coated with a sea-green glaze and embellished with peony flowers which are incised in the paste under the glaze.

*Height, 12 inches.*

156—INCENSE BURNER

*P. Henderson*

*450* Japanese pottery. Coated with a fawn-color crackled glaze, with an over-decoration of plum tree in blossom and pine tree painted in blue, green and white enamels.

*Height, 8½ inches.*

157—TALL BOTTLE

*Ray Greenleaf*

*150* With rudimentary handles at shoulder. Red stoneware.

*Height, 12½ inches.*

158—LARGE BOWL

*Mrs. Pier*

*300* Kyoto faïence. Covered with a brownish purple glaze of lustrous quality. Decoration of Hōwō bird and dragon amid floral scrolls in relief and gilded. Silver rim. Jei-Raku impressed on the foot.

*Diameter, 9½ inches.*

159—LARGE JAR

*Ray Greenleaf*

*300* Brown stoneware. Unglazed, with the exception of a white splash on one side.

*Height, 13 inches.*

*1000 - 159 ± Low Stands (30) - J. Nees*

JAPANESE MASKS

[Note.—Most of those in this collection date from the year 1600, and were used in the religious processions and so-called No or holy dances.]

160—TWO MASKS

*Allen B. Peters*

*300* Carved wood and lacquered.

2 00 161—Two MASKS *Alfred B. Peters*  
Carved wood. Executioner and Tragedy.

3 00 162—Two MASKS " " "  
Carved wood. Old man and monkey.

5 00 163—Two MASKS " " "  
Carved wood and lacquered.

164—Two MASKS  
Carved wood. Japanese women.

1 00 165—Two MASKS *H. H. Bird*  
Carved wood. Man and Samurai.

9 00 166—LARGE MASK *E. Alberts*  
Carved wood and lacquered. Grotesque.

#### ANTIQUÉ GREEK AND ROMAN GLASS

1 50 167—Two GREEK GLASS BOTTLES *M. Lewis*  
One, dull gray; the other, opal iridescence.

1 50 168—Two GREEK GLASS BOTTLES *Mrs. W. T. Grek*  
Light green glass, showing iridescence.

2 50 169—Two GREEK GLASS VASES *Mrs. F. A. Sanderlip*  
One, dark blue with spiral decoration in white; and the other, pear-shaped, showing iridescence.

170

170—THREE GREEK GLASS VASES

Two low form, with silvery iridescence, and the third trumpet-shaped, with lustrous iridescence.

171—TWO GREEK GLASS BOTTLES

300 Mrs. J. A. Vanderk  
One, pear-shaped, with opalescent iridescence; and the other, with brilliant green and gold iridescence.

172—TWO GREEK GLASS BOTTLES

100 M. Lewis  
Coated with a lustrous silvery iridescence.  
Height, 6 inches.

173—GREEK GLASS BOWL AND PLATE

250 S. R. Taber  
Green glaze, with incrustation.

174—THREE UNGUENTARIA

200 H. K. Bird  
Of various shapes and iridescence.

175—GREEK GLASS BOTTLE

300 Mrs. J. A. Vanderk  
Coated with a rich silvery iridescence.  
Height, 4 inches.

176—GREEK GLASS BOTTLE

150 {  
177  
Reed body and cylindrical neck. Purple glass, with incrustations.  
Height, 4 inches.

177—GREEK GLASS BOWL

Pale green glass, with iridescence and incrustation.

*Diameter, 4 inches.*

178—GREEK GLASS BEAKER

Coated with a brown, purple and red incrustation and iridescence.

*Height, 4 inches.*

179—GREEK GLASS VASE

White glass, with incrustation and silvery iridescence.

*Height, 3 inches.*

180—EWER WITH HANDLE

White glass, with incrustations, and silver and green iridescence.

*Height, 4 inches.*

181—GREEK GLASS BOTTLE

Cylindrical shape. Heavy glass, showing blue, purple and silver iridescence.

*Height, 5 inches.*

182—GREEK GLASS CUP

Pale yellow glass. Coated with incrustation and iridescence.

*Diameter, 3 inches.*

183—GREEK GLASS VASE WITH SIDE HANDLES

Coated with an incrustation and iridescence.

*Height, 5 inches.*

184—GREEK GLASS URN *Ray Greenleaf*  
Indented sides. Brown incrustations with  
silvery iridescence.

1 50

Height, 3 inches.

185—GREEK GLASS BOTTLE *Mrs. F. A. Sanders*  
Coated with a rich iridescence.

3 00

Height, 4 inches.

186—GREEK GLASS CUP " " " "  
Greenish white glass, and coated with green  
and silvery iridescence and incrustations.

2 00

Diameter,  $4\frac{3}{4}$  inches.

187—GREEK GLASS URN " " " "  
Coated with an iridescence and incrustation.

3 50

Height, 3 inches.

188—DOUBLE UNGUENTARIUM *H. H. Bird*  
Amber glass with applied blue glass at side  
forming handles. Has ebony stand.

1 50

Height, 6 inches.

189—GREEK GLASS BOTTLE *Mrs. F. A. Sanders*  
Flattened pear-shaped body with tubular  
neck. Coated with incrustations and rich  
iridescence.

2 50

Height, 8 inches.

190—GREEK GLASS " " " "  
Amphora, with side handle. Very light  
green glass with thread ornamentation on  
body. Has heavy thread-line lip.

3 00

Height,  $6\frac{1}{2}$  inches.

191—FIVE SPECIMENS OF GREEK GLASS

Of various shapes. Incrustations and iridescence.

*Ray Greenleaf*

192—DOUBLE UNGUENTARIUM

Light green glass with top handle. Brown incrustations and rich iridescence. Ebonized wood and glass stand.

*Mrs. Vanderlip*

*Height on stand, 9½ inches.*

GREEK AND ROMAN TERRACOTTAS

193—TWO SPECIMENS OF ROMAN POTTERY

One, a lamp of yellow clay; the other, a vase on stand of red clay with black markings.

194—TWO ROMAN LAMPS

Of rich red texture, and ornamented with animals and borders carved in relief.

*Ray Greenleaf*

195—TWO ROMAN LAMPS

Red texture. One ornamented with a cross, and the other with vase carved in relief.

196—TWO-HANDLED GREEK VASE

Inverted pear-shaped body with small base. Red texture with incrustations.

*Height, 4¾ inches.*

197—GREEK DISH WITH SIDE HANDLE

Low form on foot. Decorated with bands of conventional patterns in brown.

*Diameter, 6 inches.*

*T. Henderson*

198—TERRACOTTA STATUETTE

Cupid with wings and holding pilgrim bottle. Figure partially draped. Ebonized base.

*Height, 5 inches.*

199—FIGURINE

Half-reclining female figure, "Supplicating for Tribute." From Bæotia, third century B.C.

From the Friedman Collection.

*Mrs. F. A. Sanderly*

200—TANAGRA FIGURINE

Seated female with mantle draped about head and body.

*Note.*—The hole in the back of Tanagra figures is said to have been placed there to receive a spike, so that it might be secured to the wall or over a grave.

*Height, 8½ inches.*

*Mrs. W. F. Puck*

201—TANAGRA FIGURINE

Standing female figure. The whole of the body is enveloped in draperies with the exception of the face, even the hands being

*Mrs. F. A. Sanderly*



covered by the himation, a common occurrence to be observed in the Tanagra figurines.

*Height, 10½ inches.*

## 202—DELFT JUG

Pewter lid and base. Pale blue glaze with decoration in a darker shade.

*Height, 6 inches.*

G. Stueri

ITALIAN MAJOLICA AND VARIOUS  
POTTERY AND PORCELAIN

## 203—OLD SORRENTO VASE

Within a panel are ecclesiastical subjects painted in blue and framed in yellow.

## 204—THREE SORRENTO ALBARELLOS

One, dog and castle; one, "Plenty," painted in polychrome; and the third, landscape and castle with cartouche and inscription CHA RI TAS painted in blue.

205—THREE OLD SORRENTO ALBARELLOS

Polychrome decoration. One, landscape and dog; one, man with baskets; and the third, cow drinking.

*Height, 11 inches.*

*Mrs. F. A. Vanderlip*

206—OLD SORRENTO PEAR-SHAPED JAR

*600* Decoration of tulips, leaves and scrolls in polychrome.

*Height, 11½ inches.*

*de Salvo Bros.*  
207—LARGE OLD SORRENTO ALBARELLO

*400* Four conventional tulips forming a star and painted in yellow, and leafage in blue.

*Height, 12½ inches.*

208—LARGE OLD SORRENTO ALBARELLO

*550* Pastoral subject painted in blue.

*Height, 12½ inches.*

209—LARGE OLD SORRENTO JAR

*700* Side handles of serpent design. Decorated with landscape, temples, castles and monument, painted in blue. At the foot, "GU ICHOR" and "G. D. R."

*Height, 17 inches.*

210—SHALLOW PLATE

*300* Old Italian faïence. The center decoration consists of a figure of a Saint, and the border of birds, mythical figures and scrolls, painted in blue and yellow.

*Diameter, 13 inches.*

211—PAIR OF SHALLOW PLATES

*700* Old Italian faïence. Polychrome decoration of a combat between two armored warriors. (Cracked.)

*Diameter, 15 inches.*

212—LARGE PLATE

*Mr. Mc Intire*

12<sup>00</sup> Italian faïence. The center is embellished with a face surrounded by sun rays painted in yellow and orange. Borders of blue, orange and black.

*Diameter, 17 inches.*

213—LARGE DEEP PLATE

*" " "*

2<sup>00</sup> Moroccan earthenware. An all-over decoration of geometrical designs and arabesques, painted in blue, green and yellow.

*Diameter, 16 inches.*

214—PERSIAN GALIPOT

*E. J. Hawes*

6<sup>00</sup> The lobed body is decorated with alternating panels of white and light blue and floral decoration within, painted in two shades of blue and white.

*Height, 11 inches.*

215—MOORISH LAP DRUM

*Ali Salvo Bros.*

2<sup>00</sup> Pottery, coated with a green glaze under which is a carved decoration. Has sheep-skin head.

*Height, 10½ inches.*

216—PERSIAN POTTERY BOWL

*Mrs. H. B. Brigham*

3<sup>00</sup> Coated with a robin's-egg blue glaze. (Imperfect.)

*Diameter, 8 inches.*

217—SPANISH POTTERY BOWL

*Ali Salvo Bros.*

2<sup>00</sup> Decoration in copper luster. (Repaired.)

*Diameter, 7 inches.*

## MISCELLANEOUS OBJECTS

### 218—MUG WITH HANDLE

Coated with a light brown glaze and decorated with faun, cupid and bacchanalian subjects, goat and lamb, in white *pâte sur pâte*.

Height, 4 inches.

*Ali & Salvo Bros.*

### 219—BERLIN BONBON DISH

Oval bowl shape with two winged female figure handles. The decoration consists of cupids, dolphins and mask in low relief, painted and gilded.

Length, 9 inches.

### 220—EIGHT VARIOUS PLATES

French. Coated with a glaze resembling enamel and decorated with cluster of grapes, landscape and figure subjects, in relief under the glaze.

*F. Henderson*

### 221—LARGE MARSEILLES PLATTER

Decorated in various colors. Figure subject by E. Ducrooy. Border of floral sprays and grape leaves carved in relief. Signed on the back: P... France, Veuve Perrin. Eighteenth century.

Length, 18 inches.

*Ali & Salvo Bros.*

11 50

7 30

222—TWO OLD GLASS BOTTLES

*Mrs. Puri*

One, square; the other, barrel-shaped, cut and pressed.

Height,  $8\frac{1}{2}$  and  $9\frac{3}{4}$  inches.

223—COVERED GERMAN GLASS CUP

*Li Salvo Bros.*

Coat of arms and decoration in colored enamels. Lettered: Hans Furstenberg.

Height, 12 inches.

224—TWO MINIATURES

*G. Hel Brago*

Portraits of ladies, framed in black wood and brass.

225—TWO MINIATURES

*Li Salvo Bros.*

One in blue gown and red mantle, and the other in a striped gown. Framed in brass.

226—TWO MINIATURES

One, portrait of a lady in Empire costume, and the other of a later period.

227—ORIENTAL HEAD ORNAMENT

*Mr. Mc Intire*

Silver gilt, pendants in crescent, hand of Fatima and other designs. From Touggart.

228—NECKLACE WITH BRASS PENDANT

*M. V. Deaman*

Of old red coral and shaped pieces of bark.

*agen*

229—SMALL BASKET

North American Indian.

*A. M. Shady*

*100*

230—FOUR ORNAMENTS

One, a fetish; one, snuffbox with bead and tassel; one, a sheath in beadwork, and one bead and leather necklace.

*H. H. Bird*

*150*

231—TWO SIOUX WHIPS

Horse hide, hair and colored grass.

232—PAIR OF MOCCASINS

North American. Beaded, with rawhide soles.

*Ray Greenleaf*

*150*

233—"FOURTH OF JULY" BAG

Sioux. From South Dakota Reservation. Colored porcupine quills and beads, with "Fourth of July" embroidered in yellow on red.

*S. Neer*

*200*

234—LONG BEADED BAG

Sioux Indian. Heavy deerskin with colored beads, and porcupine quills and rawhide strips.

*S. R. Faber*

235—BEADED BAG

Sioux Indian. Elaborate design of colored beads on heavy deerskin.

*200*

236—ALGERIAN BAG

Red leather, with spear heads, and corner ornaments in colored leather and silks. Has shoulder strap.

H. K. Bird

237—LEATHER BAG

From Soudan. Cowrie shells and colored leather in various patterns. Has shoulder strap.

238—OSTRICH EGGSHELL

With cord and tassels. From Touggart.

W. E. Allen

239—IVORY TUSK

Without carving.

F. W. Kaldenberg

Length, 31 inches.

240—COUNCIL PIPE

North American Indian; of the Northwest. Fine red sandstone bowl, stem carved and tinted.

E. J. Harvey

Length, 34 inches.

241—TURKISH PIPE

Red clay bowl, ornamented with brass. Has cherrywood stem, and yellow glass mouthpiece.

W. S. Embler

Length, 55 inches.

242—TURKISH PIPE

Red clay bowl, partially gilded. Jessamine wood stem, mouthpiece of amber and yellow glass.

T. Henderson

Length, 50 inches.

243—TWO JAPANESE STENCILS

200

One, carp in waves, and the other a tortoise. Framed in black wood.

244—CHINESE FARMER'S HAT

Woven bamboo and palm strips. Bound with fringe and used as a lampshade.

100

245—GUITAR

Antique. Lacks strings.

Ray Greenleaf

Diameter, 23 inches.  
H. K. Bird



## SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 6, 1913

AT THE AMERICAN ART GALLERIES

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BEGINNING PROMPTLY AT 2.30 O'CLOCK

### METAL-WORK

247—FIVE ARROWHEADS

  Bronze.

*Kenneth Bruce*

248—BENIN FIGURES

Knights in armor. Iron.

*Paul G. McIntire*  
*Note.*—Exceedingly rare. The Portuguese who colonized on the west coast of Africa taught sculpture to the natives three hundred years ago. After a short career the region was abandoned by the European explorers, and the natives in a crude way carried on the art. This specimen was obtained by a British expedition some years ago.

249—OLD STIRRUP

Spanish iron.

*M. Lewis*

250—ETCHED COPPERPLATE

St. Julia. Framed.

*V. Spencer*  
251—GOROSA BRONZE INCENSE BURNER

*00*  
Low form, with bail handles. Pierced cover of geometrical designs. Incised mark.

*Height, 3½ inches.*

252—GOROSA BRONZE COVERED BOX *H. T. Stange*

*300*  
In design of a Japanese temple bell. The ornamentation of a dragon amid waves and detached blossoms is chiseled and in relief, and inlaid with gold and silver. Has seal mark of Hozodo underneath the foot.

*Height, 5 inches.*

253—PAIR OF STIRRUPS *M. Lewis*

*300*  
German silver. Repoussé and openwork winged heads, grapes and vines.

254—PAIR OF CARPS *S. West*

*200*  
Sentoko bronze. Seal mark of Seimen.

255—HANGING MATCH-BOX *H. T. Stange*

*200*  
German stamped brass. Figure of Gambrinus, and procession.

256—SILVER PITCHER *P. G. McIntire*

*300*  
Deer and scrolls in repoussé. Cover surmounted by a knight with shield. Handle of twisted design.

*Height, 7½ inches.*

257—CYLINDRICAL BRONZE VASE *M. Lewis*

*200*  
Green patina. Round the body is a dragon in low relief. Seal mark of Munesade.

*Height, 12 inches.*

258—SENTOKU BRONZE VASE

*Mrs. G. H. Smith*

400 Inverted pear shape. Applied ornamentation of iris, in silver and copper, by Chikayoshi.

Height, 15½ inches.

259—OLD COPPER KETTLE

250 Italian. Conventional flower and scroll decoration in repoussé.

Diameter, 12 inches.

260—LARGE HOT-WATER KETTLE

200 Antique Japanese. Loose bail.

*Ray Greenleaf*

Diameter, 12 inches.

261—BRASS WALL LIGHT

100 Moorish. Scroll and archaic bird design. Has long spike for fastening to the wall.

*Mr. Jacobi*

Height, 15 inches.

262—BRASS STANDING LAMP

100 Italian. Engraved designs of scrolls and masks. Has wick pick, extinguisher and snuffers.

*H. J. Rachlin*

Height, 24½ inches.

263—BRASS STANDING LAMP

300 Italian. Has sliding oil well for four wicks.

*L. Neutraub*

Height, 25½ inches.

264—BRASS CRUCIFIX

100 The letters "I. N. R. I." above and skull and bones below.

*M. Siog*

Length, 15½ inches.

265—BRASS PROCESSIONAL

*L. Weintraub*

In the form of a crucifix. Saints in bas-relief are at the ends of the cross. Byzantine style.

200

Height, 20½ inches.

266—TWO ANTIQUE BRASS PLAQUES

*Alfred Gallatin*

Made at Dinant. Rosette center, surrounded by a band of inscriptions.

2400

Diameter, 17 inches.

267—BRONZE TEMPLE GONG

*M. D. Foul*

Of fine tone. Round the rim is a poem written in Chinese characters.

600

From the Captain F. Brinkley, R.A., Collection.

Height, 10½ inches; diameter, 14 inches.

268—BRONZE TEMPLE BELL

*Mrs. A. F. Smith*

Old Japanese. From Nara.

200

Height, 14 inches.

269—OLD JAPANESE LANTERN

Openwork oval body, with lotus leaf canopy.

200

Height, 15 inches.

270—OLD JAPANESE BRONZE LANTERN

*Ray Greenleaf*

Pagoda-shaped, with six openwork panels, bells and galleried base.

600

Height, 16 inches.

271—FLORENTINE BRASS LANTERN

*H. B. Lickler*

7<sup>00</sup> Egg-shaped, with six openwork panels and six cupid-heads for hanging. Eighteenth century.

*Height, 24 inches.*

272—LARGE SANCTUARY LAMP

*F. Baumeister*

85<sup>00</sup> Chased and repoussé plated metal, with three chains.

273—SWISS IRONWORK GRAVESTONE

*Koepfman Son*

21<sup>00</sup> Crucifix design. Ornamentation of saints, angels and scrolls gilded and painted. Eighteenth century.

*Height, 51½ inches.*

274—SWISS IRONWORK GRAVESTONE

*h*

21<sup>00</sup> Crucifix design, with circular panel on which is a painting of the Holy Family. Scrolls and flowers wrought in high relief. Eighteenth century.

*Height, 52 inches.*

PEWTER

275—FOUR ROUND PLATES

*C. L. Steinhardt*

8<sup>00</sup> The touch marks are indistinct, but show in part, "Justice," and the name J. RHODIUS.

*Diameter, 8½ inches.*

276—PAIR OF ROUND PLATES

*Mr. Jacobi*

2<sup>00</sup> Central boss within an incised band, which is surrounded by a flower design in repoussé.

Dated 1707. Indistinct touch marks show figure and the name "Grunwald."

*Diameter, 10 inches.*

277—TWO OBLONG PLATTERS

*C. L. Steinhard*

Shaped rim. Touch mark, figure of "Justice," and the name "Jacob Isen."

*Length, 11½ inches.*

278—LARGE OBLONG PLATTER

*Lars Leo.*

Similar to the preceding. Initials "I. M. F." engraved on border.

*Length, 16 inches.*

279—LARGE PEWTER GOBLET

*C. L. Steinhard*

Japanese. Incised decoration of iris. Mark underneath foot, "Haizen."

*Height, 7 inches; diameter, 6½ inches.*

280—JAPANESE PEWTER TEA JAR

With double cover. Mottled gray patina. Six-character mark underneath foot. Mim-asaka Kami.

*Height, 9½ inches.*

281—PEWTER STEIN WITH HINGED LID

*Dr. J. E. Racht*

German. Incised decoration of bands and flowers, with the letter B, and date 1707. Touch marks on the handle indistinct.

*Height, 9 inches.*

282—PEWTER FLAGON WITH HINGED COVER

On three ball feet. Inscribed, "Vivat Gesundheit allen jung frauen. 1706."

Height, 13 inches.

283—PEWTER PITCHER WITH HINGED COVER

Inscribed "LXII" and "S. C. H. 1760."

Various touch marks on lid and lip. One, a shield with thirteen stars.

Height, 10 inches.

284—PEWTER FLAGON WITH HINGED COVER

Incised ornamentation of flowers, scrolls and coat of arms.

Height, 11 inches.

285—PEWTER COFFEE FLAGON

German. Incised tulip decoration, with letters "P. R." and "A. P. F." Touch mark, a walking bear under the letters "A. G." on the cover. Eighteenth century.

Height, 13 inches.

286—PEWTER WATER BOTTLE

Hexagonal shape, with screw top and long spout and ring handle. Eighteenth century.

Height, 12 inches.

287—PEWTER HANGING WATER FONT

German. Scroll handles and incised decoration of a coat of arms. Touch mark on cover. Eighteenth century.

Height, 9½ inches.

288—PEWTER HANGING WATER FONT

1100 German. Two side scroll handles. Eighteenth century.

Height, 13 inches.

289—TALL PEWTER FLAGON

1900 Swiss. Nineteenth century. Urn-shaped, with side handle and hinged cover surmounted by a spread eagle. The neck, which is recessed, contains a warrior in armor, molded in high relief, and surrounded by trophies. Probably the property of a Guild.

Height, 20 inches.

ARMS

290—DOUBLE-BARRELED PISTOL AND KNIFE

300 One captured on the Island of Samar, and the other an old ivory hilt with brass inserts.

291—KNIFE

200 Pointed blade, carved and inlaid. Horn handle and velvet-covered scabbard.

292—LARGE BARONG

200 Heavy, broad blade, blackwood handle, bound with silver. From the Philippines.

Length, 23 inches.

100 - 290 A. Sword - Mr. Jacob



293—BEHEADING KNIFE

*Kenneth Bruce*

From Borneo. Heavy, slightly curved blade and horn handle of unusual shape. Wood scabbard.

*Length, 26 inches.*

294—KNIFE AND SWORD

*M. Fries*

The former, from the Philippine Islands, has wood scabbard; the latter Japanese. (Both imperfect.)

295—TURKISH SCIMITAR

*F. Barmeister*

Damascened blade. Horn hilt; scabbard of brass and leather.

*Length, 35 inches.*

296—JAPANESE MATCHLOCK

*Mr Fries*

The barrel inlaid with brass and silver. Brass mountings.

*Length, 29 inches.*

297—SIOUX BATTLE-AXE

Soapstone head handle, covered with rawhide.

*Length, 24 inches.*

298—SIOUX BATTLE-AXE

*Mr. Whitney*

Made from three knives and set in a handle. Taken from the Custer battlefield—1876.

299—OLD POWDER CANISTER

*Mr. Fries*

Copper. United States Army. About 1812.

300—JAVELIN

*Kenneth Bruce*

From Zambesi. Dart at each end. The handle of woven brass wire.

*Length, 44 inches.*

301—SWORD

*Kenneth Bruce*

Wire-bound hilt, with wrought-iron guard.  
 4<sup>00</sup> Long grooved blade.

*Length, 44 inches.*

302—RAPIER

Wire-bound hilt. Pierced bowl-shaped  
 8<sup>00</sup> guard. Very long blade.

*Length, 53 inches.*

303—TWO ZULU ASSEGAIS

6<sup>00</sup> Shaft loaded with iron.

*Length, 66 and 63 inches.*

304—TWO ZULU ASSEGAIS

*Mr. Free*

6<sup>00</sup> Similar to the preceding, but longer.

*Respective lengths, 75 and 73 inches.*

305—WOOD SHIELD

*G. C. Stone*

5<sup>00</sup> From South Africa.

306—PAIR OF HALBERDS

*Mr. Free*

18<sup>00</sup> From the Governor's Palace at Manila.

307—TROPHY OF SMALL ARMS

7<sup>00</sup> French. Ten sword bayonets.

308—CUIRASSIER'S HELMET WITH DOUBLE PEAK

*H. H. Bird*

5<sup>00</sup> German. Cap of steel and leather, the crest  
 of brass with Medusa head and a tuft of  
 horsehair, and the chin strap of leather with  
 linked brass.

309—SUIT OF CAP-À-PIE ARMOR

Italian. Steel, without ornamentation.

Has halberd. Sixteenth century.

From the Brough Collection.

*Paul G. McIntire*

*213-re*

## STUFFS AND HANGINGS

310—TWO PIECES OF EMBROIDERY

One, old Dalmatian, red floss silk on white;

and the other, red silk embroidery on linen.

*Length, 4 feet 5 inches; width, 1 foot 4 inches.*

*Mrs. F. Burner*

*10 re*

311—RED VELVET SURCINGLE

Spanish. For a donkey. Embroidered with

gold threads. Eighteenth century.

*C. L. Stenhardt*

*2 re*

*Length, 4 feet.*

312—THREE SLEEVES

One of pink silk, and one in yellow silk,  
embroidered in white and yellow.

*" "*

*3 re*

313—TWO SPECIMENS OF EMBROIDERY

Algerian. One, part of a jacket, silver and  
yellow on blue; the other, pair of lavender  
sleeves.

*" "*

*5 re*

314—ALGERIAN BURNOOSE

White silk, embroidered with blue.

*" "*

*5 re*

315—JACKET

Old Dalmatian. Linen, heavily embroidered  
in red silk.

*B. J. Hance*

*2 re*

316—ALGERIAN COTTON CLOTH

Tinsel embroidery.

2 <sup>00</sup>

Length, 4 feet 4 inches; width, 3 feet 6 inches.

317—OLD SPANISH EMBROIDERY

6 <sup>00</sup>

Green satin, with conventional figures of flowers and arabesques in white, yellow and silver threads.

Length, 4 feet; width, 2 feet 6 inches.

318—SPANISH JACKET

3 <sup>00</sup>

Brown cloth. Trimmed with white cloth embroidered with flowers and figures in bright-colored silks. Eighteenth century.

319—BULL FIGHTER'S COSTUME

7 <sup>00</sup>

From Seville. Blue satin, heavily embroidered with silver bullion and other metals. Consists of coat, waistcoat, knee-breeches, and black cap.

320—OLD SPANISH CAPE

8 <sup>00</sup>

Floral embroidery on green satin. Seventeenth century.

321—OLD MOORISH GARMENT

16 <sup>00</sup>

Figured silk damask, embroidered with silver threads.

322—TURKISH WALL HANGING

21 <sup>00</sup>

Old red velvet, with embroidery in gold threads.

Height, 4 feet 2 inches

*Mrs. G. H. L. Smith*

323—JAPANESE PRIEST'S ROBE

23 re Old red satin. Elaborate embroidery in silks and gold threads, of dragons, cloud forms and crests.

*Length, 7 feet; width, 3 feet 11 inches.*

324—OLD CHINESE ROBE

*C. L. Steinhardt*

6 re Black gauze, with woven dragon medallions, and gilt buttons. From the "Forbidden Palace," Pekin.

325—PAIR DARK BLUE CURTAINS

*Mrs. J. Scott Boyd*

4 re Indian. Yellow embroidery, with mirror inserts.

*Length, 6 feet; width, 2 feet 10 inches.*

326—PAIR BROWN COTTON CURTAINS

*Mr. C. L. Hanna*

7 re Indian. Yellow embroidery, with mirror inserts.

*Length, 6 feet 6 inches; width, 4 feet 8 inches.*

ECCLESIASTICAL AND ORIENTAL  
WOOD CARVINGS

*Mrs. G. R. Pier*

327—CARVED WOOD AND GILDED STATUETTE

20 re Standing figure of Buddha on lotus stand, with openwork halo. From the "Forbidden City," Pekin.

*Height, 18 inches.*

328—ANTIQUE STATUETTE

*L. L. Steinhard*

21<sup>00</sup> Carved wood figure of a seated Buddha, with hands crossed. Has necklace of large colored beads.

*Height, 28 inches.*

329—WOOD CARVING

*Grisberg + Levy*

9<sup>00</sup> Partially draped figure seated beneath a palm tree. Gilded and painted.

*Height, 15 inches.*

330—TWO WOOD CARVINGS

*Mr. R. Barley*

15<sup>00</sup> Cupids' heads, carved and painted.

*Height, 7 inches.*

331—SPANISH STATUETTE

*Mr. C. L. Wana*

17<sup>50</sup> Figure of a young girl in flowing gown, carved and painted. Sixteenth century.

*Height, 23 inches.*

332—COLLECTION OF ITALIAN PASTORALES

52<sup>50</sup> Fifteen male and female figures dressed in the costumes of the country.

*L. Baumeist*

*Note.*—In Naples especially it has been the habit for hundreds of years to prepare elaborate groups of figures in the churches for Christmas celebration. These varied in artistic skill and richness of decoration, and a prize was offered for excellence in modeling. The result was that the best artists and sculptors vied with each other in producing good work. The present collection is especially fine, and the facial expressions, dress and details of each figure are remarkable.

333—SHRINE GROUP

*Mr. P. Bailey*

2750 The Crowning of the Virgin. Carved and gilded. Shrine decorated with fleurs-de-lis in gilt. End of the seventeenth century. From the Château Chenonceaux.

*Height, 25½ inches; width, 20 inches.*

334—WOOD CARVING ON AN OBLONG BASE

1500

Old Italian. Bold relief carving of winged cupids' heads surmounted by a shell, from which hang two tassels. Has mirror in center.

*Height, 26 inches; width, 18 inches.*

335—WALL SHRINE

*Lam. Leo.*

1250

Carved wood. Christ on the Cross, with background and canopy, carved, painted and gilded wood.

*Height, 38 inches.*

336—CARVED WOOD GILT GLORIA

*Ali. Salvo Bros.*

1750

Containing a heart and band of thorns, gilded and painted, from which rises a gilded cross, upon a background of flame design. From a Spanish church.

*Diameter, 43 inches.*

337—CARVED AND GILDED FRAME

2100

Italian. Contains a water-color painting of an old man. Seventeenth century.

*18 inches square.*

# JAPANESE CARVED RAMMAS AND SCREENS

## 339—TWO JAPANESE WOOD CARVINGS

5<sup>00</sup> Flower design in openwork, tinted red.

*Length, 24 inches.*

## 340—SMALL RAMMA

6<sup>00</sup> Carved wood. Stork flying over waves.  
Colored in red, green and white.

*Length, 36 inches; height, 13 inches.*

## 341—ANCIENT TEMPLE RAMMA

3<sup>00</sup> Oak. Bold carving of a dragon's head.  
Has glass eyes.

*Length, 36 inches; height, 10 inches.*

## 342—LONG TEMPLE RAMMA

12<sup>00</sup> Openwork carving of lotus, peony and pome-  
granate, gilded and tinted red.

*Length, 50 inches; width, 10 inches.*

## 343—OLD TEMPLE RAMMA

17<sup>50</sup> Figure of Buddhist angel with musical in-  
strument (Dasho), surrounded by sacred  
clouds. Boldly carved and tinted in red,  
green, blue, white and gilding.

*Length, 56 inches; width, 16 inches.*

7<sup>00</sup> Rammars Mrs. G. de F. L.



344—TEMPLE RAMMA WITH SIDES

Carved in openwork and gilded. In design of lotus, peony and leaves.

Length, 75 inches; width, 10½ inches.

345—TEMPLE RAMMA

Peonies, lotus and leaves carved in openwork and gilded.

346—PAIR OF TEA-HOUSE RAMMAS

Fans carved in openwork, gilded and painted.

Length, 72 inches; width, 12 inches.

347—OLD TEMPLE RAMMA

Massive openwork carving of peony and flowers, gilded and framed in black lacquer.

Length, 71 inches; width, 32 inches.

348—OLD TEMPLE RAMMA

Historical subject: Japanese figures, tiger, lotus and chrysanthemum, all boldly carved in high relief and painted in red, green, white and blue and gilding.

Length, 70 inches; width, 26 inches.

349—OLD TEMPLE RAMMA

Japanese figures, lotus flowers, chrysanthemums, foliage and cloud forms, carved in bold relief, gilded and painted in various colors. Framed.

Length, 72 inches; width, 26 inches.

*Ali Salvo Bros*

350—PAIR OF OLD TEMPLE RAMMAS

Companion to the preceding.

40<sup>00</sup>

Length, 72 inches; width, 26 inches.

351—OLD TEMPLE RAMMA

*Ray Greenleaf*

Peony and lotus flowers carved in bold relief and openwork, and gilded. Framed.

22<sup>00</sup>

Length, 80 inches; width, 16 inches.

352—OLD TEMPLE RAMMA

*Brooklyn Museum*

Japanese oak. Conventional waves with sacred pearl.

6<sup>00</sup>

Length, 91 inches; width, 13½ inches.

353—TEMPLE SCREEN ON STAND

*Mrs. G. L. F. Smith*

Shape of a Shinto sacred mirror. Within the circle is a figure of the "Thunder God," heavily lacquered in red, green, black and yellow, known as the "Mitsuda" lacquer. Framed in brilliant red lacquer and supported on a stand of clouds, which are gilded.

30<sup>00</sup>

Height, 51 inches.

354—SIX WOOD SLIDING DOORS

*Samuel Latham*

Lattice design and gilded, backed by black silk gauze with applied medallions in designs of storks, pine tree and cloud forms, woven in low tones of silk and silver and gold threads.

55<sup>00</sup>

Height of each, 6 feet 10 inches; width, 17 inches.

355—TWO SIX-FOLD SCREENS

Wm. P. Bailey

300 Neutral background flecked with gold.  
Artistic and harmonious painting of landscapes and scenes from the domestic life of Japan.

Height, 5 feet 7 inches; width extended, 12 feet.

356—SIXTEENTH CENTURY BRUSSELS TAPESTRY

Kopman Lou

1000 With original border. In the central foreground stands a victorious Roman general, his plumed cap wreathed with laurel. At the back are officers, and kneeling before him bearded men and priests present a human head, from which the general turns away his head in horror. The background is filled with a landscape and scenes having to do with the return of the victorious army. The border is characteristic of the period, and contains figures and garlands of fruit and flowers.

Height, 11 feet; width, 10 feet.

ANTIQUE FURNITURE

357—KNIFE BOX

C. de Sivo

1500 Sheraton. Mahogany, inlaid with satin-wood. Late eighteenth century.

357A—WALL CLOCK AND BRACKET

F. Baummeister

700 Carved wood with ormolu mountings. Louis XV design.

Height, 3 feet 9 inches.

358—TABLE FOR MINIATURES

26<sup>re</sup> Double oval shape. Satinwood, inlaid with rosewood. Two glass panels in the top.

*Height, 29 inches; length, 34½ inches.*

359—MAHOGANY TABLE DESK

95<sup>re</sup> Italian. Intricately inlaid with various woods in design of an oval medallion containing a rosette and a border of geometrical pattern. Has middle drawer and two compartments. Middle of eighteenth century.

*Height, 32 inches; length, 36 inches.*

360—EMPIRE ARMCHAIR

15<sup>re</sup> Gilded frame, upholstered in red velours.

361—FLORENTINE ARMCHAIR

55<sup>re</sup> Square legs, enclosed base and gilt finials. Upholstered in red damask. Eighteenth century.

362—FLORENTINE HALL CHAIR

45<sup>re</sup> Carved finials and arm rests. Covered with red figured damask. Seventeenth century.

363—HALL CHAIR

40<sup>re</sup> Florentine. Flat arms and closed base. Gilded mask finials. Upholstered in old red silk damask. Studded with large brass nails. Middle of the seventeenth century.

364—HALL CHAIR, WITH GILT FINIALS

*Mr. E. L. Hara*

50 <sup>00</sup> Florentine. Back of antique brown leather with gilt tooling. Seat of plain leather. Studded with large brass nails. Has pierced stretcher. Seventeenth century.

365—LARGE ARMCHAIR

*F. A. Vanderlip*

47 <sup>50</sup> Carved arm rest, turned legs, stretcher and underbrace. Upholstered in red silk damask. Early seventeenth century.

366—LARGE ARMCHAIR

" " "

50 <sup>00</sup> Similar to the preceding, but upholstered in red needlework on a white ground.

367—TALL FLORENTINE CHAIR

*Mr. R. Bailey*

65 <sup>00</sup> Curved back, carved arm rests, with scroll termination, turned legs, and underbrace. Upholstered in red and yellow figured brocade. Seventeenth century.

368—LARGE ITALIAN CHAIR

*Mr. Silvio Bros.*

105 <sup>00</sup> The arms are supported by figures of cupids and terminate in lion masks. The legs and underbraces are elaborately carved with scrolls, masks and shells. Covered with stamped and painted leather. The back has a medallion painting of Madonna and Saints.

369—SPINNET

*Herbert S. Harde*

125<sup>00</sup>

"Crowquill plectra." Three and one-half octaves. Inside of lid richly painted with fruits and flowers in the style of Weenix. End of the sixteenth century; the stand of later date.

370—MANTEL MIRROR

*Mrs. J. M. Cook*

115<sup>00</sup>

Adams, eighteenth century. The wood frame consists of sidepieces decorated with vases in low relief and a frieze of fluted design and gilded. The arch top, with a large oval medallion and painted blue, has an applied female figure in white, and at either side, phoenixes carved in bold relief and gilded.

*Height, 64 inches; width, 54 inches.*

371—PAIR OF CORNER CABINETS

*C. L. Steinhards*

60<sup>00</sup>

Italian. Painted green and decorated with flowers and scrolls. The upper section has two irregular-shaped shelves and the lower a cupboard with two shelves. Late eighteenth century.

*Height, 84 inches; width, 28½ inches.*

372—LARGE OAK CHEST

*Mr. Ann Brewster*

90<sup>00</sup>

Panels of leaf design, and three carved pilasters of masks, scrolls and coat of arms.

Feet of winged cherub-heads between two paw feet. Sixteenth century.  
From the Abruzzi family.

*Length, 68 inches; height, 31 inches; depth, 26 inches.*

373—BLACK OAK CABINET

*Ginsberg & Levy*

110 ~ Flemish Renaissance. The two lower doors contain four carved panels of Renaissance design and the upper section, which is supported by two caryatids, contains two cupboards. The entablature of carved leaf scrolls and vase.

*Height, 79 inches; width, 59 inches; diameter, 27 inches.*

374—WALNUT CHURCH STALLS

*Lans Curiosity Co.*

180 ~ Italian—from Sicily. Consisting of the usual three seats with tall backs which are inlaid with various woods and monogram and the arms carved in relief. The pilaster, cartouches and capitols boldly carved and gilded. Seventeenth century.

*Height, 74 inches; width, 92 inches.*

375—LARGE SWISS SIDEBOARD

*Koopman & Sons*

115 ~ Chestnut wood, with carved scroll design, and inlaid with various woods. On the frieze is a date, 1526, and initials A H and A B. Has six compartments; at the side a recess

for a water font. The locks and hinges are of steel, and rosettes of metal.

*Length, 81 inches; height, 79 inches.*

376—SPANISH *Verguano*, OR CABINET

*Francis Jones*

135<sup>in</sup>

The oak drop door is ornamented with applied wrought-iron panels of various patterns. The interior contains numerous drawers and compartments carved and gilded, and inlaid with ivory. A beautiful example of the architectural influence of the Spanish Renaissance. Late seventeenth century.

*Height, 24 inches; length, 41 inches.*

377—LOW CARVED OAK CUPBOARD

*C. L. Steinhards*

35<sup>in</sup>

Containing two drawers and cupboards. Ornamented with escutcheon and rosette and brass nails.

*Height, 30 inches; length, 41 inches.*

378—*Old English* SIDEBOARD WITH OVAL MIRROR

*Mr. Ambrose*

90<sup>in</sup>

~~Sheraton~~ style. Mahogany, inlaid with satinwood. Has center drawer and cupboard at each end, and brass handles.

*Height, 60 inches; length, 58 inches.*

379—SATINWOOD CABINET

*Ali Salvo Bros*

40<sup>in</sup>

Inlaid with designs of conch shells and borders, and bands in ebony and other



woods. Lined with blue plush. Has glass doors, sides and three shelves. Middle eighteenth century style.

*Height, 62 inches; width, 30 inches; depth, 22 inches.*

380—KIDNEY-SHAPED CABINET WITH DRAWER

*Mr. Ambrose*

Mahogany, with brass inlay mountings.

30 <sup>00</sup> Has glass doors, sides and two shelves.

*Height, 63 inches; width, 36 inches.*

381—OAK HALL TABLE

*to L. Stenhardt*

Gothic style. Turned legs and plain braces.

27 <sup>50</sup>

*Height, 32 inches; length, 48 inches.*

382—EMPIRE TABLE

*C. de Sivo*

Supported on a standard; so-called "pillar and claw" feet. Burl walnut and mahogany.

17 <sup>50</sup>

*Height, 30 inches; width, 36 inches.*

383—SMALL GOTHIC CHEST

*Koopman Sons*

Oak. Front panels contain figures of Adam and Eve, and the Annunciation, boldly carved and partially painted in red. Sixteenth century.

25 <sup>00</sup>

*Length, 33 inches; height, 20 inches.*

384—HIGH-BACKED CHAIR

*Mr. P. Bailey*

Italian. Oak. Carved and turned legs, arm supports and finials. Seat and back covered in leather.

5 <sup>00</sup>

385—HALL CHAIR

*Lane Co.*

*11<sup>00</sup>*

Carved back, stretchers and finials. Plain wood seat.

386—ROUND TABLE WITH UNDER SHELF

*Mrs. H. G. Falk*

*12<sup>00</sup>*

Sheraton style. Mahogany, inlaid with satinwood.

*Height, 29 inches; diameter, 20 inches.*

387—TABOURET

*6<sup>00</sup>*

*Ali Salvo Bros.*

Inlaid with various woods and mother-of-pearl.

*Height, 23 inches.*

388—SMALL TABLE

*12<sup>00</sup>*

*Grisberg & Levy*

Satinwood, with painted decoration. Adams style.

*Height, 29 inches.*

389—TABOURET

*6<sup>00</sup>*

*Mr. C. L. Hanna*

Marble top.

*Height, 19 inches.*

390—LOUIS XVI FENDER

*31<sup>00</sup>*

*F. A. Vanderlip*

Chiseled brass, surmounted by cornucopias, and has arrow foot rest. From the Château Blois.

*Length, 47 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.









THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

*Purchased with income from  
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